



**Biennial Conference of the Society for Italian Studies  
University of Edinburgh, 26-28 June 2019 \***

**Conference programme**

We are delighted to host the 2019 Biennial Conference of the Society for Italian Studies UK.

The Conference will bring some 250 delegates to Edinburgh for a 3-day programme comprising 75 Panel Sessions, 5 Keynote Lectures, 3 Round Tables, the first Peter Brand Lecture, and a lot more.

**FRIDAY 28/06, 9:30-11:00 | BLOCK 6 – Panels 51-60**

**Panel 55 – Room LG.10**

*Women's Place, Borders and Intersecting Spaces in Italian National and Transnational culture – I*

ORGANISERS

Cinzia Marongiu

Johannes Gutenberg University Mainz

[cinziamarongiu@gmail.com](mailto:cinziamarongiu@gmail.com)

Isabella R. Vergata

Johannes Gutenberg University Mainz

[isabella@vergata.de](mailto:isabella@vergata.de)

SPEAKERS

Valentina Nesi

Málaga University

Marianna Orsi

U.H. Mãnoa

Elena Emma Sottilotta

Cambridge University

Isabella R. Vergata

Johannes Gutenberg University Mainz



**Biennial Conference of the Society for Italian Studies  
University of Edinburgh, 26-28 June 2019 \***

**FRIDAY 28/06, 11:30-1:00 | BLOCK 7 – Panels 61-70**

**Panel 65 – Room LG.10**

*Women's Place, Borders and Intersecting Spaces in Italian National and Transnational Culture – II*

ORGANISERS

Cinzia Marongiu

Johannes Gutenberg University Mainz

[cinziamarongiu@gmail.com](mailto:cinziamarongiu@gmail.com)

Isabella R. Vergata

Johannes Gutenberg University Mainz

[isabella@vergata.de](mailto:isabella@vergata.de)

SPEAKERS

Laura Campanale

ITT Mazzotti, Treviso

Marco Ceravolo

Bologna University

Silvia Caserta

University of St Andrews

Karin Schulz

Konstanz University

Marianna Orsi and Isabella R. Vergata (Chairs)

U.H. Mānoa and Johannes Gutenberg University Mainz

PANEL Women's place, borders and intersecting spaces in Italian national and transnational culture

Organiser: Cinzia Marongiu, Marianna Orsi, Isabella R. Vergata

Chair: Cinzia Marongiu

<b>NOME</b>	<b>Affiliazione</b>	<b>TITOLO</b>
Valentina NESI	Universidad de Málaga	La città delle donne: identità di genere e spazio nelle opere di Laudomia Bonanni
Marianna ORSI	U.H.Mānoa	Space, Gender and Power from Antiquity to the Italian Renaissance
Elena Emma SOTTILOTTA	University of Cambridge	Sisyphian Efforts and Penelope's Web: Women's Place in Nineteenth-Century Italian Folk and Fairy-tale Narratives
Isabella R. VERGATA	Johannes Gutenberg-Universität Mainz	Dal pianto al canto – Spazio e identità femminile nelle <i>Rime</i> di Gaspara Stampa

Chair: Isabella R. Vergata / Marianna Orsi

<b>NOME</b>	<b>Affiliazione</b>	<b>TITOLO</b>
Marco CERAVOLO	Università di Bologna	Anna Maria Ortese – Zingara in una terra straniera
Silvia, CASERTA	University of St. Andrews	Memory, Space and Movement in Takoua Ben Mohamed's Transnational Graphic Novel <i>La Rivoluzione dei Gelsomini</i> .
Karin SCHULZ	Universität Konstanz	<i>Grazia vispa o patetica</i> – The impact of women in Luigi Pirandello's novels
Cinzia MARONGIU	Johannes Gutenberg-Universität Mainz	The domestic environment in the Mississippi cotton plantation: Italians and African American women in Mary Bucci's <i>Sweet Hope</i>